

INDEPENDENCE DAY

☆☆☆☆☆☆☆☆☆☆

☆☆☆☆☆☆☆☆☆☆



Daily Universe

Vol. 19, No. 163

Monday, July 3, 1967

Provo, Utah

Freedom In Truth...

'America The Beautiful...'

America! America! ... "With Liberty and Justice for All." Freedom can never be taken from one man and given to another—it must be given to all. In the past, men have borne arms to protect the virtues of this great

land, and in the process, many—even hundreds of thousands, have been asked to give the greatest gift of all—life itself.

GREATER DANGER

And today, while far away in another distant land, men are being asked to give that same precious gift—and today they are still giving up their lives gladly for that great truth—Freedom. While we here at home pride ourselves that no enemy, no tyrant, has ever planted his feet on our soil—yet perhaps we face an even greater peril than a sniper's bullet.

A foe so malicious, so deadly silent that he has not only crept upon our shores, but into the minds and hearts of the American people. His weapons are as deadly as an M-1 rifle—bigotry, hatred and prejudice.

If the men and women who have laid down their lives in the name of freedom, justice and democracy have to hear and witness from somewhere in the eternities, men shouting that God is dead, and to see Old Glory torn and burned, then surely they have died in vain.

For the only glory of war is in the realization that others may live in the light of the truth that only freedom can give.

ONE GREATNESS

The only greatness of war lies in the greatness of the men who return. There is strength in the tragedy they have had to bear, courage in the face of fear and an uncomprehensible compassion for human suffering. This is the stuff that has made America the giant she is today. These are the virtues that will save her tomorrow.

Tomorrow is the 4th of July, and while we enjoy the freedom of choosing how we will spend it, there should be a moment for each one of us to reflect on its true meaning. Is America the land that our inspired forefathers envisioned? Or is it perhaps becoming just a little tainted by the action and attitudes of a minority who have been overthrown by the enemy?

We still have the right to choose freedom. Today is the day to make that decision. There is still liberty and justice for all. . . . and those who have the courage to walk out of the darkness of ignorance and into the light of knowledge and truth.

Dona Gregory
Universe Editor

Costumes to Reveal Character

Costumes must say almost as much as the actors say about a character," believes Miss Beverly Warner, noted designer for an Young University dramas.

is presently at work on costumes for the BYU production of Shakespeare's magnificent tragedy "King Lear," to be performed July 5-8 at 8:15 p.m.

Pardoe Drama Theater of the Fine Arts Center. Warner, who became involved in drama when she was a girl in a production of "Miss O'Hearts" at Chico State College, begins designing a show with full study of the script. Since the director is the artistic supervisor of the play, the designer must stand quite thoroughly the director's concept of the play.

"King Lear," for example, the director, Dr. Bertram Joseph, intends to make plain the differences in life in the court and life of peasants. "Dr. Joseph," Miss Warner says, "is not in favor of a stylized, barbaric, crude style. Since it is one of Shakespeare's most sophisticated plays, the plots and themes, the costumes will also be extremely detailed." They are taken from the 14th Century Gothic

sign is a matter of organic design," Miss Warner states. After discussing the director's concept with him, the designer rewrites the play and begins to formulate designs. The concept grows in the transition from a cloth.

Warner, who has designed costumes for State College and University of Minnesota, said the costume design is a matter of organic design. She tries most often to convey herself with the production and its needs. However, total fidelity is practically impossible because that means copying as they were and "that's not doing it."

on any period play, which befitting research, the goal is to be the look of authenticity in the media of silhouette, color and style of decoration, said.



List of Top 4% In Humanities Released By Dean Bruce R. Clark

Names of outstanding students in the College of Humanities receiving grade-point averages of 3.77 or higher were released today by Bruce R. Clark, dean.

These students are all undergraduates and carried 15 credit hours or more. They ranked in the top four per cent of the college academically. They are:

Patricia Anne Ayr, Judy Olmstead, Alder, Sharon Pat Anderson, Josephine Ashford, James Phillip Bedford, Allen Barry Black, Margaretta Boyce, Samuel E. Burgstad, Ann Chapman, Clara V.

Collings, Patsy Dumas Condie, Marilyn J. Criselle, Dennis DeWitt.

Dianne Farley, James Allan Fox, Carolyn Roberts Galt, Linda Marie Graves, Richard D. Hadden, James Owen Hale, Michael T. Harman, Joel Fredrick Hansen, Lynne Charles Hardy, Ruth Ellen Haupt, Paul Nolan Hyde.

Carolyn Hyer, Arnold William Jensen, Don L. Jenson, Jeanne Jensen, Rodney Michael Joe, Michael Mel Johnson, Terry Warren Johnson, Phillip Robert Knight, Laura Ellen Lee, Ann Marie Lemmon, David John Lodge, David Jackson Lytle, Jeanne Mary MacDonald, Christine Maull, Jeanne Merrill, Linda Miller, Susan Blaise Olson, Dean Albert Pedersen, Gary Jean P. Palmer, Susan C. Phillips, Marlene Dolores Ray, William D. Reeder, John Everett Ribera, Lorelei Mae Sharp, Marilyn Scout, Susan Slater, George Sheldon Tate, Di-

anna Z. Thompson, Kathy Lee Tolman, Anne Trachowich, Rebecca L. Van Dye, Wilfred, Michael Voss, Alan Wilkins, Alan Lee Wilkins, Mary Ruth Willey.

July 8 Lagoon

Strip tickets are now available for Lagoon Day, which has been set for July 8. The tickets are free, and can be picked up at the information desk of the ELWC. They must be picked up here rather than at Lagoon.

From the Front

'Why Do I Fight?' GI Asks

by PFC F. Gary Jacobson

I am a combat infantryman. I fight and am cast aside for freedom's sake. I walk long and hard, submit to much suffering and privation that others might live comfortably in our affluent society in the USA.

Many Americans think that I am too far from home. I am fighting for the freedom of a distant country that does not concern them. I am killing an enemy who has brought them no personal harm, and an occasional civilian who gets in the way. They protest long and loud about this, and may add my name to those who want to be free of this war. I do not like war, and do not desire to fight and kill, or be hurt or killed for freedom sake. I have seen many buddies die and do not wish to follow them. A death isn't a pretty sight in a lonely, deserted rice paddy or in dense jungle. I do not want to bleed, die, or fight for freedom here, but I WILL.

I will gladly fight for freedom of a distant people to live as they will, rather than wait until this and other countries are taken,

team who was beaten to death in her own village front yard while her shaking parents watched, horrified. The V.C. made the usual deal with the 16-year-old while a Vietnamese Army comrade slept soundly nearby. Another example is the PTA meeting in a Vietnamese village which met to try and figure out how they could keep their teachers from being kidnapped and killed by the Viet Cong. They were short of teachers and the threats and kidnappings had increased. Young men were not volunteering for teaching positions in the area and the government's educational representative had told them in desperation that unless they could protect their teachers they would get no replacements.

One prominent man said in bewilderment, "We have no arms, the guerrillas will kill us, what can we do?" The suggestion was made that they could hide the teachers when the V.C. were heard to be coming, and they talked about this for awhile.

Then the story was told of a teacher who had been tracked down by the V.C. after they had lost sight of him for years. Other stories were told of how the V.C. had threatened, killed, and burned to the ground villages who defied them.

The meeting broke up with the members sadly shaking their heads, having decided nothing. They were deeply concerned with what the V.C. were doing, but afraid and didn't know what to do.

It is sad to talk to children of a teacher who has been killed, or a candidate killed by V.C. enforcers because he dared to run for public office. The confused look of a fishing co-operative treasurer whose children have been killed because he refused to cooperate with the V.C. or the charred remains of a village burned by the V.C. as an example, are sad sights to behold.

The torn, maimed bodies of men, women and children tossed out of a V.C. grenade bus, or a grenade tossed in the midst of a group of people watching an outdoor public television do not endear the people to the V.C. but they feel helpless against them.

What would you do? Probably call the police. There is no Army that can protect all their teachers, hamlets, farmer's co-operative, labor union officials, candidates for public office, or youth association leaders from being kidnapped or killed by Viet Cong terrorists, but it must come from the people of the hamlets by their passive resistance.

This is a picture of the two wars in Vietnam today. As a combat infantryman I have fought the North Vietnamese and Viet Cong, and have felt the metal fragments from one of their booby traps and am now recuperating in a Japanese hospital.

The Vietnamese people in the individual hamlets have a tough fight all their own, and as is one that needs be and must be done by themselves.



and we have to fight on our own doorstep for an intangible spirit that has seldom been talked about.

I have yet to hear a person who has participated in the war protest against its being fought. Seldom do the protesters know closely anyone who has fought in Vietnam, yet they are tireless in their tirades about their friends whose innocent blood is shed in a useless cause. It is closer to the truth that they are afraid of the draft and do not want to face up to their own responsibilities with a mis-sighted value on their own lives.

Why are we in Vietnam? We are only making enemies and lining our own pockets, the protesters say. We were asked to come to Vietnam by a desperate government, about to be overrun by Communist forces. We have spent much in money, material, and thousands of lives lost, but to my knowledge we have not gained, rather lost much in personal and material gain by being in Vietnam. We have gained a little prestige with other countries who now see that the United States will not back down to the Communist power.

The Viet Cong, strongly aided by the Hanoi, Peking, and Moscow governments, use a means of military might and terror to get the people's aid, though the majority of the people are sympathetic and favorable to the democratic cause.

They threaten, kidnap, and kill many people in their campaign of terror relatively free from Vietnamese and US controls to stop such terror.

An example is the young enthusiastic member of a revolutionary development

What Does Tomorrow Mean To You—Today

Tomorrow Americans will celebrate the 191st birthday of their country.

What is the meaning of Independence Day? To most will be a day of festivity, parades, picnics, ball games, get-togethers, fireworks, fishing trips; a day when Americans go out of doors to enjoy freedom at its best.

To others it might be a day of meditation, to reflect on the sacrifice their loved ones have made in protecting freedom.

FOUNDING PRINCIPLES

The United States has always professed liberty and democracy as its founding principles. The statement "all men created equal" has been challenged by foreign diplomats, has been hotly contested in war, and it has withstood subversive attacks by the less-thankful citizenry of this land. Yet it has been preserved and remains in its unadulterated form today.

To appreciate liberty in the U.S., one should expose itself to the freedoms of other lands. True, all have these some form. Many live under dictatorships, others are rejected to Communist rule, and some are restricted by authoritarianism. But no nation has been able to duplicate the American Continent instituted nearly two centuries ago.

Freedom in the United States is given to all who wish it; to those who will stand in its defense, and to those who preserve it. The words of Patrick Henry are representative: "Is life so dear or peace so sweet as to be purchased at the price of chains or slavery? Forbid it, almighty God! I do not what course others may take, but as for me, give me liberty or give me death."

INDIVIDUAL RESPONSIBILITY

As citizens of this great nation, it is a responsibility to serve liberty. It cannot be done through peace marches, publicity-seeking demonstrations. It can only be done constructively—by helping our neighbor to do it, and by challenging ourselves to do better than we have done before in making "freedom ring."

The Week Ahead

MONDAY, JULY 3

5:30, 7:10 and 8:50 p.m. Varsity Theater "The Sheep" (Monday through Saturday)

TUESDAY, JULY 4

9:30 a.m. University and Center Streets Independence Day Parade Provo City Freedom Festival

WEDNESDAY, JULY 5

8:15 p.m. Drama Theater "King Lear" (Wednesday through Saturday)

THURSDAY, JULY 6

7:30 a.m. 357 ELWC Community Affairs Bureau
10 a.m. Concert Hall Forum Assembly
5:30 and 7:30 p.m. University Cinema "The Treasure of the Sierra Madre" (Thursday through Saturday)

SATURDAY, JULY 8

All Day Lagoon BYU Lagoon
12 noon 221 ELWC "Trail of the Yag" (Family Feature)

Campus Events

Mask Club, 5 p.m. Monday, Tuesday, Experimental Theater. One-act plays anyone can attend.
Valkyries, 5 p.m. July 8, Utah Valley No. 4 Wrestling.
Intercollegiate Night, 5:15 p.m. Wed., 354 ELWC.
Judo Club, Wed., 8 p.m. Wrestling Room.

The annual Church History Tour, 11th Annual Church History Tour will commence on July 21st—a chartered flight to New York City. The tour will include a visit to Expo '77, world's fair Montreal, Canada. Those interested should contact the Tour Study Office, 202 Herald Clark Bldg., ext. 2747.



Published Monday through Friday during the academic year and during the summer college term—except during vacation and exam periods. The Daily Universe is published by the Associated Students of Brigham Young University for students, faculty, administration and staff. The opinions expressed on the editorial page of the Daily Universe do not necessarily reflect the views of the students, faculty or University administration or faculty members.

Letters to the editor must be typewritten, double spaced, no longer than 200 words and signed to be considered for publication. Letters to the editor should also include the author's student number or position, with all verily.

Second class postage paid at Provo, Utah. Second-class postage paid at Provo, Utah under act of Congress March 3, 1879. Subscription price \$6.00 per year. Printed by the Brigham Young University Press, Provo, Utah 84602.

Editor: [Name] Managing Editor: [Name] Sports Editor: [Name] Book Photographer: [Name] Campus Editor: [Name] Copy Editor: [Name] Feature Editor: [Name] News Editor: [Name] Advertising Editor: [Name] Business Editor: [Name] Classified Editor: [Name] Circulation Editor: [Name] Distribution Editor: [Name] Production Editor: [Name] Reception Editor: [Name] Telephone Editor: [Name] Mail Editor: [Name] Records Editor: [Name] Security Editor: [Name] Training Editor: [Name] Transportation Editor: [Name] Welfare Editor: [Name]



RICHARD MILLET

Record holder in track returns to Provo as food store owner.

Former Track Star Runs' Food Market

Brigham Young University track star Richard Millet (class of 1969) recently purchased Smith's Market, 329 N. 700 East, in Provo. Mr. and Mrs. Millet and their six children are currently residing in Orem, Utah.

Millet established the current track record in the 220 low hurdles in 1959. His record possibly never has been challenged due to the fact that the 220 low hurdle race no longer included in track competition. The 100-yd. dash mark at 1:00 was also in possession of Mr. Millet until 1966. His record in the 200 yd. was 3.5 seconds.

Millet was BYU track coach from 1966 to 1967. He was coach of the 1966 national conference competition. Millet also a member of Robinson's track squad that toured Europe in 1966.

Millet and his family returned to Provo from Mesa, Ariz., where he was involved in a food market. Denna Phelps became a bride in 1957. When the first of his six children was born in 1958, Mr. Millet was involved in track competition in Arizona and reached him about his wife's stabilization. He left the Arizona track and completed one of the greatest races to beat the stork to be at his wife's side when she gave birth. Their girls, Diane Zane, are now nine years old. Additional Millet children include Richard Jr., 6; Timothy, 3; and Lisa, four months.

Millet entered BYU in 1962. He interrupted his education in 1964 to serve an Argentine mission for The Church of Jesus Christ of Latter-day Saints. He was affiliated with the Viking Social Unit at BYU.

Mask Club Sets Production Dates

Mask Club will present "Two one-act plays each Monday and Tuesday throughout the summer."

The plays, to be staged in the Experimental Theater of the Harris Fine Arts Center, will begin at 5 p.m. each Monday and Tuesday evening. Admission is free.

Graduate students will direct the productions. Mike Millet and Joyce Robinson will direct the first two plays; Mr. Millet will direct a drama and Miss Robinson will direct a comedy.

The plays are projects for graduate students.

SAVE ON MILK
Reg. 1/2 Gal. 45c
Non-Fat 1/2 Gal. 40c
Also Eggs, Butter, Cheese

COUGAR CONOCO
800 N. 700 E.

BYU Tennis Stars Named All-American

Brigham Young University net stars Keith Nielson and Terry Ehlers were given honorable mention recognition on the 1967 All-American NCAA tennis team announced this week by the NCAA Tennis Coaches Association.

A seven-man first and second team All-American squad was announced and the two BYU stars were listed among the six players given honorable mention.

Nielson and Ehlers led BYU to a seventh place tie with Florida in the NCAA tennis finals held recently at Southern Illinois University, Carbondale, Ill.

Dave George, the third BYU player in the tourney, scored one point for BYU in singles play when he drubbed Steve Schafer of Michigan State, 6-0, 6-0.

Both Ehlers and Nielson advanced to the fourth rounds of singles play before bowing out of the tournament. Ehlers scored wins over John Gilbert of Georgia Tech (9-7, 6-3), Jamie Subirats of Lamar Tech (6-3, 6-1), and Armistead Neely of Florida (6-0, 6-0).

Nielson defeated Marshall Schubert of No. Texas State (6-3, 6-2), Clint Murphy of Florida State (6-2, 6-2), and John Edmond of Mississippi State (7-5, 6-3). Nielson was eliminated from singles by fellow WAC player Brian Cheney of Arizona (8-5, 6-3).

BYU's seventh place finish marked the third consecutive year that a Wayne Pearce coached BYU tennis team has placed in the top ten nationally.

Scholarship Goes To Baseball Star

Tom Pife, co-captain and outfielder on BYU's baseball team, has been awarded a \$1,000 post-graduate scholarship by the National Collegiate Athletic Association.

Pife, who led the league in batting in 1966, was one of 22 student-athletes singled out by the NCAA for such an award.

The announcement from NCAA headquarters in Kansas City was the second post-season honor to come to a BYU baseball player.

Earlier this month the Cougars' Dennis Lamb was named as a member of the USA baseball team that will represent the nation in the Pan American Games in Canada. Also a co-captain on the BYU team, Lamb was named to the third team on the 1967 All-American selections.

M-Men Softball

TONIGHT'S SCHEDULE

(All games will be played on the South Fieldhouse Fields.)

6 p.m.	7th vs. 49th	East Field
6 p.m.	11th vs. 51st	West Field
7 p.m.	20th vs. 65th	East Field
7 p.m.	15th vs. 62nd	West Field
8 p.m.	5th vs. 63rd	East Field
8 p.m.	28th vs. 27th	West Field

Unconditional

Guarantee . . .
AUTO GLASS INSTALLED
RADIATORS CLEANED,
REBUILT, and REPAIRED
at

AHLANDER'S
456 South University
We Take Care of
Insurance Claims

COX BROTHERS'

SINCLAIR SERVICE

Discounts to
Students and Faculty
"Sopsprey 25c Car Wash"
303 West 100 NORTH
PROVO



282 South 100 West

ENJOY LIFE MORE . . .

Professional and
Razor Cuts
Hair Styling
Hair Pieces by

LIFE LIKE

373-9307

NOTICE IS HEREBY GIVEN TO ALL

That all unclaimed property now being held by the Lost and Found Department of the Wilkinson Center, Room 120, which has been held the legal length of time and duly advertised, will be sold if unclaimed by the rightful owners on or before July 13, 1967, from 12:30-4:30 p.m. in Room 245 ELWC.

BRING THE FAMILY!

TOP LOIN STEAK \$99¢

With French fries or baked potato, roll & butter

Reg. \$1.39
FROM 5:00 P.M. to 9:00 P.M.
(EVERY MONDAY EXCEPT HOLIDAYS)

CHILD'S PORTION . . . 49¢

FAMILY NITE at Topper's EVERY MONDAY!

TOPPER'S STEAKHOUSE

1445 North, 150 East



Sterling Harris

374-8484



Percy Geegon

189-6822

INSURANCE CONSULTANTS
Specializing in Deferred Premium Plans For Students



Immediate Coverage on Life, Health and Maternity

KBYU FM

MONDAY, JULY 3
 6:15 p.m. HOLIDAY SHOWCASE
 7:00 EVENING CONCERT
 8:30 MONDAY NIGHT SHOWCASE
 9:30 BEARINGS IN ACTION
 10:00 BYE NEWS AND SPORTS
 10:30 INTERVIEW TO MUSIC
 11:00 READER'S DIGEST
 11:30 NIGHTLINE
 11:55 JESUS THE CHRIST

TUESDAY, JULY 4
 6:00 a.m. GREAT MOMENTS OF HISTORY
 6:30 ARCADE THE WORLD
 7:00 EVENING CONCERT
 7:30 FORUM
 8:15 COLLEGE AUTHORS' FORUM
 8:30 CONCERT FROM CANADA
 9:00 BYE NEWS AND SPORTS
 9:30 INTERVIEW TO MUSIC
 10:00 READER'S DIGEST
 10:30 NIGHTLINE
 11:00 JESUS THE CHRIST

KBYU TV

MONDAY, JULY 3
 7:00 THE ANSWER
 7:30 SAT 72 WITH MUSIC
 8:00 PARADE
 9:00 IN TOWN TONIGHT

TUESDAY, JULY 4
 6:00 a.m. PROVO INDEPENDENCE DAY
 PARADE (live) (2 hrs.)
 7:00 p.m. CAROUSEL "Parade Pro-
 ductions"
 7:30 EUROPE WORLD
 8:00 THEATRE/CLUB CHORUS
 8:30 PARADE (repeat) (2 hrs.)

LITTLE MAN ON CAMPUS



DAILY UNIVERSE

Classifieds

I. Special Notices

★ NEW CLASSIFIED AD POLICY ★

- All ads must be paid in advance
- Copy deadline is 11 a.m., the day before publication date
- We have a 10 Word Minimum

Daily Universe—Room 538 ELMC
 Open 8-5, Monday—Friday

Read your ad carefully before placing it. In our mechanical operation it is impossible to correct or change an ad until it has appeared one time.

In event of error notify our Classified Department at once. Advertisements are expected to check the first insertion; we will not be responsible for any errors after the first day.

When showing your Want Ad always ask for the ad to be repeated back to you. Be sure to check your phone number and address. As experienced, ad-taker will help you word your want-ad-pulling ad.

Movie Review

HURRY SUNDOWN

By Suee Edwards
 Universe Movie and Book Reviewer

"Hurry Sundown" is not a western as many have pre-supposed. On the contrary, the story takes place in Georgia, post-World War II. It centers around Henry Warren, portrayed by Michael Cain, whose selfish lust for business success induces hardships and conflict on those who might in some way hinder his ambitious strides. From the very beginning the racial element is handled so as to arouse the sentiments of the viewers toward the negro Reeve (Robert Hooks) and a fellow, white struggling farmer Rad McDowell (John Philip Law). Injustice and unfairness in action and attitude enhance siding with the less fortunate victims of circumstance. During a dynamic-laying scene, a restrained tenderness is achieved which can be attributed to the ex-

ceptionally well-done music adaptation. "Hurry Sundown" is the first feature film Hago Montenegro has scored. Prior to this his field was generally restricted to arranging and conducting.

Emotions portrayed extremes. Parental love was demonstrated both in dedication and abandonment within one family. Racial prejudice was found on all degrees of the scale and for many reasons, with a minister on one end and a judge on the other. Social influence was, of course, more dominant than religious.

One of the most effective scenes of the movie was the portrayal of the deep, all inclusive, genuine love of a man and wife. Counterpoint scenes in which the relationship is basically last could have been tapered, and still achieved their purpose.

This package of a good plot, appropriately chosen cast combined with fine filming and music was directed and produced by Otto Preminger. Some of his other films include: "Carmen Jones," "Anatomy of a Murder," and "Exodus."

Popularity speaks for itself. "Hurry Sundown" is being held over in Provo for another week at the Paramount Theatre because of affirmative response. For the cartoon fans, "Hurry Sundown" is traveling in the company of a Ti-Juans Brass short entertainer.

Copy For Universe?

Because of deadlines it is necessary to require everyone submitting copy for the paper to observe the following requirements: All copy is to be typed, preferably on a 40-space line. All copy is to be submitted at least by 12 p.m. the day before you wish it to appear. This will assure you the best possibility

of appearance. That's enough rules. Have this summer and if you or group has something you wish published follow our suggestions and we'll try our best to see if it appears correctly and promptly. Thank you, The Universe Staff

College Bowl Help Needed

Matthew Morris, chairman of the Summer College Bowl, is encouraging students to participate this summer in the college bowl.

There is a need for students to act as moderators and scorekeepers, according to Morris. These are not the only positions available, said Morris, a student can help in a number of other ways. All he needs is a desire to help out.

Those students interested in participating with the Summer College Bowl are asked to attend the meeting Wednesday at 8:30 p.m. If you are unable to attend this meeting for further information, you can call the BYU Student Body Office ext. 3044.

SUMMER HOURS SET

Summer hours for the Lost and Found offices are now from 10 a.m. through 2 p.m. daily except Saturday and Sunday, announces Jay Elmer, business manager. The Lost and Found can be found at 120 ELWC.



The most hated man in the west...

GLENN FORD
SHIRLEY MACLAINE

THE SHEEPMAN

LESLIE NIELSEN - MICKY SMAGNIENSKI
ESCAR BACHMAN
a DOLBY DIGITAL PRESENTATION

arkstu THEATRE

SHOW TIMES
 Monday-Thursday—5:30, 7:30, 8:00
 Friday—4:15, 6:45, 8:45, 10:15
 Saturday—3:25, 7:00, 8:40, 10:00
 Activity Card and Dress Standards Required
 Call 3311 for information

2. Instruction, Training

GUITAR LESSONS Call Tony Arlan, 374-1492 or 373-1363.
 SPANISH Language for the needs. Warren Davidson, Call 481-6164, 481-1219.
 LEARN to play Pops. Guitar this summer. \$2.50. Warren Davidson, 481-4861.

4. Personals

WIGGLERS - FALLO. Pair ladies, more hair! does enhance your beauty. Human hair, hand-dyed. From \$15. 374-8933.
 DRAWING BOARD, compass, phone 373-4861.

3. Employment for Men

BOOKS/SHAW wanted 3 years recent supermarket experience required. Work afternoon/evening. 62 N. 1st E. 7-10

3. Employment for Women

STUDENTS and teachers have fun and make money! See Call Viviane Woodcock, 373-7411 or 481-6164, 7-10

50. Musical Instruments for Sale

ANTHONY guitars 6 and 12 string. Contact John Leonard, 373-2982 7-10

52. For Sale - Misc.

SCIENCE and Computing and materials \$7.50. Call 223-0154.
 VACUUM Cleaners, \$150 and up. Cash only, negotiable. 481-6164.
 1957 PONTIAC V-8 Sedan, automatic, minimum good tires 373-3867.
 1963 PONTIAC V-8 Sedan, 373-9013 7-10

54. Apartments for Rent

ROMAN GARDENS

More Fun for Less \$

- Pool
- Air Conditioning
- Apts. for Four
- 2 Full Baths
- Utilities
- Study Library
- Excellent Work

Now Renting for Fall and Summer

1060 E. 450 N. 373-3454

NEW Other: bed-room, bathroom and bath. 481-6164, 374-8990, 374-8989 7-10

69. Bicycles, Motorcycles

TRIUMPH Cub, 300 cc New tires, 4 speed \$310. 373-3454

74. Automobiles for Sale

1957 PONTIAC V-8 Sedan, automatic, minimum good tires 373-3867.
 1963 PONTIAC V-8 Sedan, 373-9013 7-10

1544 VOLKSWAGENs. Good condition 481-6164

MUST sell V6 Rambler Classic 60 door. Asking \$825 Call 374-6128

1955 Chevy Pickup 7-cyl. chassis, 4-speed. Fair condition \$250.00, 4045, 1087 N. 200 E. Over

Get BIG RESULTS with a low cost WANT AD

